**[Coldplay](https://www.google.com/search?sca_esv=a781b331acaf4086&sxsrf=ADLYWIJqtrOtWHSNTlRT0QYN8uW3H-iEVA:1725214652335&q=Coldplay&si=ACC90nyvvWro6QmnyY1IfSdgk5wwjB1r8BGd_IWRjXqmKPQqm6pAZ3bT4x2DZW8-ldsLeDj1a0qGvdaWI9BtiqXqN4QvrWPt8FmL9ZKXXDdjREOyDYcG3n-b94RnvxsP8JUTXpnz_A1-GjKYrmOjwjLlnL8Mi7zJTJA_lUrhOBNGaBEfsNC1-yGqHDY2rR1Y8hpiPxAlz_vK&sa=X&ved=2ahUKEwjF5o20raKIAxXESzABHYHdAPgQmxMoAHoECCMQAg) -** [**Warning Sign**](https://www.iheart.com/artist/coldplay-1648/songs/warning-sign-434479/) **(**[**A Rush of Blood to the Head**](https://www.google.com/search?sca_esv=a781b331acaf4086&sxsrf=ADLYWIJqtrOtWHSNTlRT0QYN8uW3H-iEVA:1725214652335&q=Coldplay+A+Rush+of+Blood+to+the+Head&si=ACC90nzx_D3_zUKRnpAjmO0UBLNxnt7EyN4YYdru6U3bxLI-L57Ibm4WAdlyRqqZM2-gTdKDRg1SumepQAZuU8-TGBmC-dQjRrsHgADjcT3GMfsYjedAzU9BHuE2n8-IcMUaVKfTP0uc2n0ss2HudoxX07gaYsRdJw8dC26Ev9qDSmDqGL9SWlhGeTtJlIyNwihKJNRahXnpmyQQbTqI1uwfCvyw6JJW1HDWiIfMgsOX38Hbwg-mDTU%3D&sa=X&ved=2ahUKEwjF5o20raKIAxXESzABHYHdAPgQmxMoAHoECCQQAg) **(**[**2002**](https://en.wikipedia.org/wiki/A_Rush_of_Blood_to_the_Head)**))**

**!!! Capo: 3rd fret !!! [ 152 bpm ] KEY:** A♭ Major

**[Intro] - C, C, C, C | [ F, C, G, D ] (x4)**

**[ F | C | G | D** **] *(repeat Chords for verse)***

A warning sign, I missed the good times and I realized

I started looking and the bubble burst,

I started looking for excuses

***P-C: Come on in, I’ve gotta tell you what a state I’m in***

***I’ve gotta tell you in my loudest tones***

***That I started looking for a warning sign***

**[ D, D ] -** *hang on the D for 2 measures into chorus*

**C: [ C | Em | G | D/F# ]**

**And the truth is, I miss you**

**Yeah the truth is, That I miss you so**

**[ F,**  **C,**  **G,**  **D ] (x2)**

A warning sign, Came back to haunt me and I realized

You were an island and I passed you by

You were an island to discover

**[Pre-Chorus], [ D, D ]**

**[Chorus]**

**F Em G D/F#**

**And I’m tired, I should not have let you go**

**[Instrumental]: [ G, Dm/F, F, Em ] (x2)**

***[Outro] : G Dm/F F Em***

***So I crawl back into your open arms (x4)***