

The Black Crowes - She Talks to Angels

Album: Shake Your Money Maker (1990)

!!Guitar is tuned to Open E (not necessary, can still play regular chords)!!

Intro: Verse Riff in E**

(E, with riff)

She never mentions the word addiction

In certain company

Yes, she'll tell you she's an orphan

After you meet her family

(E, with riff)

She paints her eyes as black as night now

She pulls those shades down tight

She gives a smile when the pain comes

The pain gonna' make everything alright

	E		B	A
Chorus:	Says she talks to angels			
	They call her out by her name			
	Oh yeah, she talks to angels			
	Says they call her out by her name			

(E, with riff)

She keeps a lock of hair in her pocket

She wears a cross around her neck

Yes the hair is from a little boy

And the cross from someone she has not met, Not yet

[chorus]

	A	E
B:	<i>She don't know no lovers</i>	
	<i>None that I've ever seen</i>	
	<i>And to her that ain't nothing</i>	
	<i>But to me it means, means everything</i>	

[second verse]

[chorus]

TABLATURE: Guitar is tuned to Open E (not needed, can still play regular chords)

To tune to Open E, raise the 5th (A) string to B (full tone)
raise the 4th (D) string to E (full tone)
raise the 3rd (G) string to G# (half tone)

The characters ^ and v below the tab indicate suggested strumming patterns for chord sections (^ = strum up, towards the ceiling, v = strum down)

[Intro]

E |-----0-----0---+-----0-----+-----0-----+ (Repeat)
B |--4s5---4s2--0-----|-----0-----|-----0-----|
G#|-----|--0h1-----1--1p0--|-----0-----|
E |-----|-----|--0-0-----|
B |-----|-----|-----|
E |-----+-----+-----+

(natural harmonics)

E |-----+-----+---5---7-----+-----|
B |--0-0-0---0-0-0---|--0-0-0--0-0-----|---5---7-----|-----|
G#|--0-0-0---0-0-0---|--1-1-1--0-----|---5---7-----|-----|
E |--0-0-0---0-0-0---|--2-4-2--0-----|---5---7-----|-----|
B |--0-0-0---0-0-0---|--0-0-0--0-0-----|---5---7-----|-----|
E |-----+-----+-----+-----|
v ^ v v v ^ v v v v (sharp downward strokes)

E |-----+-----+-----+-----|
B |-----0-0---|--0-0-0--0-0-----|-----2p0---|-----0-----|
G#|-----0-0---|--1-1-1--0-----|-----3p0---|--0--3p0-----|
E |-----0-0---|--2-4-2--0-----|-2s4-4-----2-----|-----2---2-----|
B |-----0-0---|--0-0-0--0-0-----|-----|-----|
E |-----+-----+-----+-----|
v ^ v v v v

E |-----+-----+0---0---0---0---+0---0---0---0---|
B |--0---0-0-0-----|--0-0-0-0-0-----|---5---4-----|-----|
G#|--0---0-0-0-----|--1-1-1--0-----|-----5---3---|---1---0-----|
E |--0---0-0-0-----|--2-4-2--0-----|-----|-----0-----|
B |--0---0-0-0-----|--0-0-0-0-0-----|-----|-----|
E |-----+-----+-----+-----|
v v v v ^ v v v v

E |-----+-----+
B |--0---0-0-0-----|--0-0-0-0-0-----|
G#|--0---0-0-0-----|--1-1-1--0-----|
E |--0---0-0-0-----|--2-4-2--0-----|
B |--0---0-0-0-----|--0-0-0-0-0-----|
E |-----+-----+
v v v v ^ v v v v