Tom Pet	ty - T	ime To N	Move C	<b>n</b> (Album:	Wildflow	ers (1994))
Intro:	G, E	D, G, D	G, D,	Bm, A		
	G, E	D, G, D	G, Br	n, A, G		
G		D	G	D		
It's time t	o mo	ve on, t	ime to	get going		
G	D		Bm	Α		
What lies ahead, I have no way of knowing						
G		D	G	D		
But under my feet, baby, grass is growing						
G		Bm	Α	G		
It's time to move on, it's time to get going						
G	D	G		D	G	D
Broken skyline, movin' throu				he airport	She's	s an honest deflector
Bm		Α			G	
Conscientious objector Now her own protector						
Conscient	ious o	objector		Now her ow	n protecto	or
Conscient <b>G</b>	ious d <b>D</b>	objector <b>G</b>		Now her ow <b>D</b>	n protecto <b>G</b>	or <b>D</b>
G	D	G		D	G	
G	D	G		D	<b>G</b> Vhich way	D
G Broken sk Bm	<b>D</b> xyline, <b>A</b>	<b>G</b> which wa	ay to lov	<b>D</b> /e land V	<b>G</b> Vhich way	<b>D</b> to something better
G Broken sk Bm	<b>D</b> xyline, <b>A</b>	<b>G</b> which wa	ay to lov	<b>D</b> /e land V	<b>G</b> Vhich way	<b>D</b> to something better
G Broken sk Bm	<b>D</b> xyline, <b>A</b>	<b>G</b> which wa	ay to lov	<b>D</b> /e land V	<b>G</b> Vhich way	<b>D</b> to something better
G Broken sk Bm Which wa	D tyline, A y to fo	G which was orgivenes G	ay to lovs s Whice	<b>D</b> ve land V ch way do I g	<b>G</b> Vhich way	<b>D</b> to something better
G Broken sk Bm Which wa	Dayline, A y to for D e later	G which was orgivenes G	ay to lovs s Whice	<b>D</b> ve land V ch way do I g	<b>G</b> Vhich way	<b>D</b> to something better
G Broken sk Bm Which wa  G Sometime G	Dayline, A y to for D e later	G which was orgivenes G , getting t D	ay to loves Whice  Downstands he word Bm	<b>D</b> /e land V  ch way do I g  ds wrong	<b>G</b> Vhich way	<b>D</b> to something better
G Broken sk Bm Which wa  G Sometime G	Dayline, A y to for D e later	G which was orgivenes G , getting t D	ay to loves Whice  Downstands he word Bm	D  /e land C  th way do I g  ds wrong  A	<b>G</b> Vhich way	<b>D</b> to something better
G Broken sk Bm Which wa  G Sometime G Wasting th	Dayline, A y to for Dayline	G which was orgivenes G getting to aning and G	s Which be word Bm d losing	D  /e land  O  th way do I g  ds wrong  A  the rhyme	G Vhich way G o [choi	<b>D</b> to something better
G Broken sk Bm Which wa  G Sometime G Wasting th	Dayline, A y to for Dayline	G which was orgivenes G getting to aning and G	s Which be word Bm d losing	D  /e land  Ch way do I g  ds wrong  A  y the rhyme  D	G Vhich way o <b>[cho</b> i	<b>D</b> to something better
G Broken sk Bm Which wa  G Sometime G Wasting th G Nauseous	Dayline, A y to for Dayline ne me Dayline	G which was orgivenes G getting t aning and G nalin Lik D	ay to loves Which Bm d losing e break	D /e land V ch way do I g ds wrong A y the rhyme D tin' up a dogf	G Vhich way o <b>[cho</b> i	to something better