## Everlast - What It's Like (album: Whitey Ford Sings the Blues (1998)) [Dm, Dm, Fmaj7, C]

We've all seen the man at the liquor store beggin' for your change The hair on his face is dirty, dreadlocked, & full of mange He ask the man for what he could spare with shame in his eyes Get a job you f'n slob's all he replies God forbid you ever had to walk a mile in his shoes Cause then you really might know what it's like to sing the blues Then you really might know what it's like (x4)

Interlude: Dm Em Dm E4 Em, Dm Em Dm

Mary got pregnant from a kid named Tom who said he was in love
He said don't worry about a thing baby doll I'm the man you've been dreamin' of
But three months later he said he won't date her or return her call
& she sweared o damn if I find that man I'm cuttin' off his balls
& then she heads for the clinic & she gets some static walkin' through the door
They call her a killer, & they call her a sinner, & they call her a whore
God forbid you ever had to walk a mile in her shoes
Cause then you really might know what it's like to have to choose
[Chorus]

I've seen a rich man beg, I've seen a good man sin, I've seen a tough man cry I've seen a loser win, & a sad man grin, I heard an honest man lie I've seen the good side of bad, & the down side of up, & everything between I licked the silver spoon, drank from the golden cup, & smoked the finest green I stroked the baddest dimes at least a couple of times before I broke their heart You know where it ends, yo, it usually depends on where you start Interlude: Dm Em Dm E4 Em, Dm Em Dm

I knew this kid named Max he used to get fat stacks out on the corner with drugs He liked to hang out late, he liked to get shit-faced & keep pace with thugs Until late one night there was a pick up fight, & Max lost his head He pulled out his chrome .45, talked some s" & wound up dead Now his wife & his kids are caught in the midst of all of his pain You know it crumbles that way,

at least that's what they say when you play the game God forbid you ever had to wake up to hear the news Cause then you really might know what it's like to have to lose [Chorus]

Dm, Fmaj7, C, Dm add4 (repeat n fade)

## Chords:

|    | Dm | Fmaj7 | C   | D4 | Εm | E4 |  |
|----|----|-------|-----|----|----|----|--|
| е  | -1 | 0     | -0- | -3 | -3 | -5 |  |
| В  | -3 | 1     | -1- | -3 | -5 | -5 |  |
| G  | -2 | 2     | -0- | -2 | -4 | -4 |  |
| D  | -0 | 3     | -2- | -0 |    |    |  |
|    |    | 0     |     |    |    |    |  |
| F. | 1  |       |     |    |    |    |  |

## TABLATURE:

| Dm Thing: |     |               | Dm | Lick: |
|-----------|-----|---------------|----|-------|
| D         | D 7 | $\overline{}$ |    | D     |

|              | Dm      | Fmaj7 C   | Dm add4    |
|--------------|---------|-----------|------------|
| е            | 3-1-3p1 | 0-0-00-0- | -1-1-1-1h3 |
| В            | 3       | 1         | -3-33      |
| G            | 2       | 22        | -2-2       |
| D            | -0      | 3         |            |
| A            |         | 3         |            |
| $\mathbf{E}$ |         |           |            |

p = pull-off
h = hammer-on