| Hole - Celebrity Skin (Album: Celebrity Skin (1998)) | | | | | | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| V: [A,A, C#, C#, F#, F#] | | | | | | | | | | | | | | | |
| Oh, make me over; I'm all I want to be A walking study, in demonology D A Hey, so glad you could make it | | | | | | | | | | | | | | | |
| | | | | | | | | Yeah, now you really made it | | | | | | | |
| | | | | | | | | F# B D | | | | | | | |
| | | | | | | | | Hey, so glad you could make it now (Hey, there's only us left now, | | | | | | | |
| | | | | | | | | | | | | | | | |
| Oh, look at my face, My name is might have been | | | | | | | | | | | | | | | |
| My name is never was, My name's forgotten | | | | | | | | | | | | | | | |
| (chorus) | | | | | | | | | | | | | | | |
| A D A D A D F# | | | | | | | | | | | | | | | |
| When I wake up in my makeup, It's too early for that dress | | | | | | | | | | | | | | | |
| A D A D | | | | | | | | | | | | | | | |
| Wilted and faded somewhere in Hollywood | | | | | | | | | | | | | | | |
| C | | | | | | | | | | | | | | | |
| I'm glad I came here With your pound of flesh | | | | | | | | | | | | | | | |
| A D A D | | | | | | | | | | | | | | | |
| No second billing cause you're a star now | | | | | | | | | | | | | | | |
| A D F# | | | | | | | | | | | | | | | |
| Oh, Cinderella They aren't no sluts like you | | | | | | | | | | | | | | | |
| A D A D | | | | | | | | | | | | | | | |
| Beautiful garbage beautiful dresses | | | | | | | | | | | | | | | |
| A D F# | | | | | | | | | | | | | | | |
| Can you stand up or will you just fall down. | | | | | | | | | | | | | | | |

You better watch out, What you wish for It better be worth it, So much to die for **(chorus)**

| Α | D | Α | D | | | | |
|--|---------|-------|-------|-------|----------|-----------------|----|
| Wh | en I wa | ıke u | p in | my m | nakeup | | |
| Α | D | F | # | | | | |
| Ha | ve you | ever | felt | so us | ed up as | this? | |
| Α | D | | | | | | |
| It's all so sugarless | | | | | | | |
| Α | D | Α | D | | | F# | |
| Hooker/waitress/model/actress Oh, just go nameless | | | | | | | |
| Α | D | | Α | D | | | |
| Honeysuckle, she's full of poison | | | | | | | |
| Α | D | F# | | | | | |
| She obliterated everything she kissed | | | | | | | |
| Α | D | | Α | | D | | |
| No | w she's | fadir | ng, S | Some | where in | Hollywood | |
| Α | D | | | F# | | | |
| ľm | glad I | came | her | e | With vo | ur pound of fle | sh |

You want a part of me, Well, I'm not selling cheap No, I'm not selling cheap