**[The Doors](https://www.google.com/search?sxsrf=AJOqlzUMCXjaFkOYnK_Q9TZlx9sZWt-XiQ:1675172225731&q=The+Doors&stick=H4sIAAAAAAAAAOPgE-LVT9c3NExJq4gvykk3VeLQz9U3ME-qKtBSyk620s8tLc5M1i9KTc4vSsnMS49PziktLkktskosKsksLlnEyhmSkargkp9fVLyDlXEXOxMHAwAIoSELUwAAAA&sa=X&ved=2ahUKEwie787r9vH8AhV5ezABHV_DA9IQmxMoAHoECGUQAg) -** [**Break On Through**](https://www.iheart.com/artist/the-doors-58402/songs/break-on-through-to-the-other-1090482/)

(Album: [The Doors](https://www.google.com/search?sxsrf=AJOqlzUMCXjaFkOYnK_Q9TZlx9sZWt-XiQ:1675172225731&q=The+Doors+The+Doors+(50th+Anniversary+Deluxe+Edition)&stick=H4sIAAAAAAAAAOPgE-LVT9c3NExJq4gvykk3VYJwk40Ky4uyUoy11LOTrfRzS4szk_WLUpPzi1Iy89Ljk3NKi0tSi6zSMouKSxQSc5JKcxexmoZkpCq45OcXFSsgWBqmBiUZCo55eZllqUXFiUWVCi6pOaUVqQquKZklmfl5mjtYGXexM3EwAACtrnDDiQAAAA&sa=X&ved=2ahUKEwie787r9vH8AhV5ezABHV_DA9IQmxMoAHoECGQQAg)  (1967))

***(see Tab parts below)***

[E] You know the day destroys the night  
 Night divides the day  
***[D] Tried to run, [D] Tried to hide*  
[E] Break on through to the other side (x3) , yeah**

[E] We chased our pleasures here Dug our treasures there  
[D] But can you still recall, The time we cried  
**[E] Break on through to the other side (x2) Yeah  
 Everybody loves my baby (x2)  
 She get high (x4) , yeah**

[E] I found an island in your arms, Country in your eyes  
***[D] Arms that chain us, Eyes that lie***  
**[E] Break on through to the other side (x2)  
[E] Break on through, ow, Oh, yeah**

[E] Made the scene, Week to week  
 Day to day, Hour to hour  
***[D] The gate is straight, Deep and wide***  
**[E] Break on through to the other side (x2)   
 Break on through (x4) Yeah  
 Yeah, (x8)**

---------------------------------------------------------------------------

TABLATURE:

[Intro/Verse]: Emajor

e|--------------------------------------|------------------------------------|

B|-------------------------------------.|------------------------------------|

G|--------------------------------------|------------------------------------|

D|---------------2--0-----2--2-----0---.|----------2--0-----2--2-----0--2----|

A|--------------------(2)-------2-------|---------------(2)-------2----------|

E|----12\---(0)-------------------------|-12\--(0)---------------------------|

[Bridge]: D

e|----2-------2------------2--------2----------------------------------------|

B|----3-------3------------3--------3----------------------------------------|

G|----2-------2------------2--------2----------------------------------------|

D|----0-------0------------0--------0----------------------------------------|

A|---(0)-----(0)----------(0)------(0)---------------------------------------|

E|---------------------------------------------------------------------------|

[Chorus]: Emajor

e|----------------------------------------|----------------------------------|

B|----------------------------------------|----------------------------------|

G|----------------------0h2p0-------------|---------------------0h2p0--------|

D|---------------0-1h2----------2---0--2--|--------------0-1h2---------2-----|

A|--------0h1-2---------------------------|-------0h1-2----------------------|

E|---0-3----------------------------------|--0-3-----------------------------|

[Bridge 2]: E7#9

e|-----15--15------15---15---15-----15--15----15---15---15---X---15----------|

B|-----15--15------15---15---15-----15--15----15---15---15---X---15----------|

G|-----13--13------13---13---13-----13--13----13---13---13---X---13----------|

D|---------------------------------------------------------------------------|

A|---------------------------------------------------------------------------|

E|--0-----------------0----0----0-----------0----0----0----------------------|

(Continue, using Second bridge as pattern)

Made the scene, week to week, day to day, hour to hour

---------------------------------------------------------------------------

Whole Song:

[Intro/Verse]: Emajor

e|--------------------------------------|------------------------------------|

B|-------------------------------------.|------------------------------------|

G|--------------------------------------|------------------------------------|

D|---------------2--0-----2--2-----0---.|----------2--0-----2--2-----0--2----|

A|--------------------(2)-------2-------|---------------(2)-------2----------|

E|----12\---(0)-------------------------|-12\--(0)---------------------------|

You know the day destroys the night, night divides the day

[Bridge]: D

e|----2-------2------------2--------2----------------------------------------|

B|----3-------3------------3--------3----------------------------------------|

G|----2-------2------------2--------2----------------------------------------|

D|----0-------0------------0--------0----------------------------------------|

A|---(0)-----(0)----------(0)------(0)---------------------------------------|

E|---------------------------------------------------------------------------|

Tried to run, tried to hide

[Chorus]: Emajor

e|----------------------------------------|----------------------------------|

B|----------------------------------------|----------------------------------|

G|----------------------0h2p0-------------|---------------------0h2p0--------|

D|---------------0-1h2----------2---0--2--|--------------0-1h2---------2-----|

A|--------0h1-2---------------------------|-------0h1-2----------------------|

E|---0-3----------------------------------|--0-3-----------------------------|

Break on through to the other side, break on through to the other side,

Break on through to the other side, yeah.

[Repeat Intro/Verse and Bridge]

We chased our pleasures here, dug our treasures there

But can ya still recall the time we cried?

[Repeat Chorus]

Break on through to the other side, break on through to the other side.

[Repeat Intro/Verse during keyboard solo]

Everybody loves my baby, everybody loves my baby,

She get...She get...She get...She get...high.....

[Repeat Intro/Verse and Bridge]

I found an island in your arms, country in your eyes,

Arms that chain, eyes that lie.

[Chorus revised]

Emajor

e|----------------------------------------|----------------------------------|

B|----------------------------------------|----------------------------------|

G|----------------------0h2p0-------------|----------------------------------|

D|---------------0-1h2----------2---0-2---|-----------0h1h2------------0h1h2-|

A|--------0h1-2---------------------------|-----0h1h2------------0h1h2-------|

E|---0-3----------------------------------|-0-3--------------0-3-------------|

Break on through to the other side, break on through to the other side,

Break on through, oh...oh yeah...

[Bridge 2]

E7#9

e|-----15--15------15---15---15-----15--15----15---15---15---X---15----------|

B|-----15--15------15---15---15-----15--15----15---15---15---X---15----------|

G|-----13--13------13---13---13-----13--13----13---13---13---X---13----------|

D|---------------------------------------------------------------------------|

A|---------------------------------------------------------------------------|

E|--0-----------------0----0----0-----------0----0----0----------------------|

(Continue, using Second bridge as pattern)

Made the scene, week to week, day to day, hour to hour

(Repeat First Bridge)

Gate is straight, deep and wide

[Outro]

Emajor

e|----------------------------------------------------------------------------|

B|----------------------------------------------------------------------------|

G|-------------------0h2p0---------------------------------0h2p0--------------|

D|-------------0-1h2---------2--0-2------------------0-1h2--------2---0-2-----|

A|-------0h1-2---------------------------------0h1-2--------------------------|

E|---0-3-----------------------------------0-3--------------------------------|

Break on through to the other side, break on through to the other side,