

Sublime - April 26, 1992 (Miami)

(Album: Sublime (1996))

(Intro Riff – see tab at end)

[chords: D, A]

April 26, 1992 there was a riot on the streets tell me where were you?
You were sittin' home watchin' your T.V.,
well, I was participatin' in some anarchy
The first spot we hit it was my liquor store
I finally got all that alcohol I can't afford
with red lights flashing time to retire
and then we turned that liquor store in to a structure fire
The next stop we hit it was the music shop
it only took one brick to make that window drop, finally we got our own P.A.
where do you think I got this guitar that your hearin' today? Eh

Bridge, then: G | A, G | A, G |

("Homicide, never doin' no time")

When we returned to the pad to unload everything
it dawned on me that I need new home furnishings
so once again we filled the van until it was full
since that day my living room's been much more comfortable
'cuz everybody in the 'hood's had it up to here
it's getting harder and harder and harder each and every year
some kids went in the store with their mother
I saw her when she came out she was gettin' some pampers ah ah ah
they said it was for the black man, they said it was for the Mexican
and not for the white man but if you look on the streets
it wasn't about Rodney King in this fucked up situation & these fucked up police
it's about comin' up and stayin' on top
and screemin' 187 on a muther fuckin' cop
it's not in the papers it's on the wall
National Guard smoke from all around

[Solo – see tab at end)

Let it burn, wanna let it burn, wanna let it burn, wanna wanna let it burn,
don't kill it save it

Riots on the streets on Miami, whoa riots on the streets of Chicago,
oooh on the streets of Long Beach, ooh In San Francisco,
riots on the streets of Kansas City, ooh Tuscaloosa Alabama
Cleveland Ohio, Fountain Valley, Bear Mountain, Victorville, Eugene Oregon,
Eureka California, Esperilla, Santa Barbra, Winnemecca. Nevada, Phoenix
Arizona, San Diego, LakeLand Florida, F^n' 29 palms...let it burn

TABLATURE:

Intro and Into The Song (Palm-muted):

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e|-----|-----|
B|-----|-----|
G|-----|-----|
D|-----|-----|
A|-5-5---5-3---3---3-|-5-5---5-----3-3-3-0|
E|-----5-----3h5---|-----5---1-1-1-1-----|
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Bridge: (Palm-muted):

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e|-----|-----| (x4)
B|-----|-----|
G|-----|-----|
D|-----3-5-----3-5-|------3-5-----3-5-|
A|-5-5-----5-5-5-5-----|-5-5-----5-5-5-5-----|
E|-----|-----|
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Solo:

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e|-----|-----| (x3)
B|-----|-----|
G|-----|-----|
D|-----|-----|
A|-5---5-4-3-3-----3---|-5-5---5-----3-3-3-3|
E|---5-----3h5-----|-----5---1-1-1-1-----|
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