

Radiohead - Let Down (Album: OK Computer (1997))

[A, E, F#m, E]

Transport, motorways and tramlines,
starting and then stopping, taking off and landing,
the emptiest of feelings,
disappointed people, clinging on to bottles,
and when it comes it's so, so, disappointing.

C: D A E

**Let down and hanging around,
crushed like a bug in the ground.
Let down and hanging around.**

Shell smashed, juices flowing, wings twitch, legs are going,
don't get sentimental, it always ends up driveling.

One day, I'm gonna grow wings, a chemical reaction,
hysterical and useless, hysterical and

[chorus]

Let down (x3)

You know, you know where you are with,
you know where you are with,
floor collapsing, falling, bouncing back
and one day, I'm gonna grow wings,
a chemical reaction, [You know where you are,]
hysterical and useless [you know where you are,]
hysterical and [you know where you are,]

[chorus]

This track was recorded in the ballroom of actress Jane Seymour's mansion at 3 A.M. It closes with computerized sounds created by ZX Spectrum computers, which all the members of Radiohead owned in the 1970s. Jonny explains what it's all about: "It's like when Andy Warhol said he enjoyed being bored. It's about that feeling that you get when you're not in control of it - you just go past thousands of places and thousands of people and you're completely removed from it."

Thom : "I was pissed in a club, and I suddenly had the funniest thought I'd had for ages - what if all the people who were drinking were hanging from the bottles... if the bottles were hung from the ceiling with string, and the floor caved in, and the only thing that kept everyone up was the bottles? It's also about an enormous fear of being trapped."

TABLATURE:

[Intro]

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e |-----5-----|-----0-----|
B |-----3-----3-----|--3-----3-----3-----3--|
G |-----6-----6-----6--|-----6-----6-----6-----|
D |-----|-----|
A |-----|-----|
E |-----|-----|
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e |--4-----0-----|-----5-----0--|
B |-----3-----3-----3--|-----3-----3-----3-----|
G |-----6-----6-----6--|-----6-----6-----6-----|
D |-----|-----|
A |-----|-----|
E |-----|-----|
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```
e |-----4-----|-----0-----5-----|
B |-----3-----3-----3--|--3-----3-----3-----|
G |--6-----6-----6-----6--|-----6-----6-----6--|
D |-----|-----|
A |-----|-----|
E |-----|-----|
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e |-----0-----|--4-----0-----|
B |--3-----3-----3-----3--|-----3-----3-----3--|
G |-----6-----6-----6--|-----6-----6-----6-----|
D |-----|-----|
A |-----|-----|
E |-----|-----|
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e |-----5-----0--|-----4-----|
B |-----3-----3-----3--|-----3-----3-----3--|
G |--6-----6-----6-----|--6-----6-----6-----|
D |-----|-----|
A |-----|-----|
E |-----|-----|
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