

Tune: DADF#AD(low to high)

Verse Fig.1 (play twice on most times)

```

D-|-4-4-7-6-4-4-4-4-----4-4-x---4-x-4-| <- x=fret hand muting
A-|-4-4-4-4-4-7-6-4-----4-4-x---4-x-4-|
F#|-4-4-4-4-4-4-4-4-----5-4-x---5-x-7-|
D-|-4-4-4-4-4-4-4-4-----4-4-x---4-x-4-|
A-|-4-4-4-4-4-4-4-4-----4-4-x---4-x-4-|
D-|-4-4-4-4-4-4-4-4-----4-4-x---4-x-4-|

```

Verse Fig.2 (Follows Fig.1, play once)

```

D-|-0-0-3-2-0-0-0-0-----0-0-x---0-x-0-| <- x=pick hand muting
A-|-0-0-0-0-0-3-2-0-----0-0-x---0-x-0-|
F#|-0-0-0-0-0-0-0-0-----2-0-x---2-x-3-|
D-|-0-0-0-0-0-0-0-0-----0-0-x---0-x-0-|
A-|-0-0-0-0-0-0-0-0-----0-0-x---0-x-0-|
D-|-0-0-0-0-0-0-0-0-----0-0-x---0-x-0-|

```

This previous posting had the chorus right, but if you didn't catch it, here it is again.

Chorus (play once)

```

D-|-7----7----7--7----7--7--7---7--7--6--
A-|-7---10---10--7---10-10-10--10-10--9--
F#|-7----7----7--7----7--7--7---7--7--6--
D-|-7----7----7--7----7--7--7---7--7--6--
A-|-7----7----7--7----7--7--7---7--7--6--
D-|-7----7----7--7----7--7--7---7--7--6--

```

```

--6---6--6---9---9--9--9---9--9--9--9|
--9---9--9---9---12-12--9---9--9--9--9|
--6---6--6---9---9--9--9---9--9--9--9|
--6---6--6---9---9--9--9---9--9--9--9|
--6---6--6---9---9--9--9---9--9--9--9|
--6---6--6---9---9--9--9---9--9--9--9|

```

pg.1

(on the chorus, listen to the song or use your own judgement on when to hit that one note in each chord with your pinky.)

Bridge Fig.1 (listen to song for when to play this)

```

D-|-----2-----|
A-|-----0-----2-----4-----0-----|
F#|----3---3-----3-----3-----3-----3---|Immediately followed by
D-|-----0-----| Fig.2
A-|-----|
D-|-4-----4-----4-----4-----|

```

Bridge Fig.2

```

D-|-----0-----|
A-|-----0-----2-----4-----4-----|
F#|----3---3-----3-----3-----3-----3---|Then return to Fig.1
D-|-----0-----| again.
A-|-----|
D-|-0-----0-----0-----0-----|

```

Outro - new and improved

```

D-|----0-----0-----0-----0-----|
A-|-----4-----4-----4-----4-----|
F#|-----0-----0-----0-----0-----|
D-|-----|
A-|-4----4----4----4----4----4----4----4----|
D-|-4----4----4----4----4----4----4----4----|

```

```

D-|-----0-----0-----0-----0-----|
A-|---4-----4-----4-----4-----|
F#|---0-----0-----0-----0-----|Then Repeat this a

```

D-|-----| couple times.

A-|-0----0----0----0----0----0----0----0----|

D-|-0----0----0----0----0----0----0----0----|

To end the last repeat of the outro, the bottom 3 strings are strum like this.

D-|-----|

A-|-----|

F#|-----|

D-|---0---|

A-|---0---|

D-|---0---|

At the end, it repeats only half a bar of the outro, like this.

D-|---0-----0-----|

A-|-----4-----4--|

F#|-----0-----0--|

D-|-----|

A-|-4----4-----0----0----|

D-|-4----4-----0----0----|

And the lead plays this one weird riff with a few variations.

D-|-----|

A-|-----9b11-----9-9b11r9----|

F#|--7b8r7-----8-|

D-|-----|

A-|-----|

D-|-----|