Hymn - Silent Night   (Frank Sinatra , 2004)

{ " Stille Nacht" - Lyricist: Joseph Mohr ; Melody: Franz Xaver Gruber (1818) }

```
G                               D      D7    G
Silent night, holy night,       All is calm, all is bright
C                    G
Round yon Virgin Mother and Child
C                  G
Holy Infant so tender and mild
D        D        G              D       G
Sleep in heavenly peace      Sleep in heavenly peace


G                               D              D7    G
Silent night, holy night!       Shepherds quake at the
sight
C                    G
Glories stream from heaven afar
C                    G
Heavenly hosts sing Alleluia!
D        D        G              D       G
Christ, the Savior is born    Christ, the Savior is born


G                               D      D7    G
Silent night, holy night        Son of God, love's pure light
C                    G
Radiant beams from Thy holy face
C                    G
With the dawn of redeeming grace
D        D        G              D       G
Jesus, Lord, at Thy birth        Jesus, Lord, at Thy birth
```
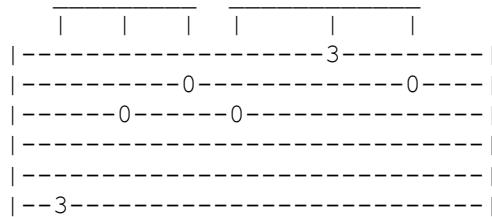
Basic Accompaniment pattern: change along with chords.

```
  _____   _____
   |   |   |  |    |    |
|-------------------3---------|
|---------0-------------0----|
|------0------0--------------|
|---------------------------|
|---------------------------|
|--3------------------------|
```

The song is in 3/4 time in the key of G.
This arrangement contains the melody notes along with additional notes to make
it sound good on one guitar. For a duet, add the above accompaniment.

```
  G
|-------0-----|----------------|-------0-----|----------------|
|-3--------3--|-0--------0-----|-3--------3--|-0--------1--0--|
|-0--0--------|-0--0--------0--|-0--0--------|-0--0----------|
|-0----------|-0-----0--------|-0----------|-0-----0--------|
|-2----------|-2--------------|-2----------|-2--------------|
|-3----------|-3--------------|-3----------|-3--------------|
  Si -   lent Night         Ho -    ly   Night
```

```
  D7                    G                          C
|-5-----5--|-2---------|-3------3--|----------------|-0--------0--|
|-3-----3--|-1--0-----|-0--------|-3--------------|-1-----1-----|
|-2--------|------2--|-0--------|-0--0----------|-0--0--------|
|----0-----|----------|-----0-----|-0-----0--------|-2----------|
|----------|----------|----------|-2--------0--2--|-3----------|
|----------|----------|----------|-3--------------|------------|
   all   is   calm     all   is   bright        'round    yon
```

```
              G                             C
|-3-----2--0--|-------0-----|----------------|-0--------0-|-3-----2---0-|
|-1----------|-3--------3--|-0--------------|-1-----1----|-1----------|
|-0--0--------|-0--0--------|-0--0-----------|-0--0-------|-0--0--------|
|-2----------|-0----------|-0-----0--------|-2----------|-2----------|
|------------|-2----------|-2--------0--2--|-3----------|------------|
|------------|-3----------|-3--------------|-----------|------------|
   vir  -  gin  moth -er and  child        Ho  -    ly  in  -fant so
```

```
  G                             D7                  G
|-------0-----|----------------|-5------5--|-8-----5--2-|-3--------------|
|-3--------3--|-0--------1--0--|-3--------|-7----------|-0--------0-----|
|-0--0--------|-0--0-----------|-2--------|-5----------|-0--0-----------|
|-0----------|-0-----0--------|----0-----|----0-------|-------0-----0--|
|-2----------|-2--------------|----------|-----------|----------------|
|-3----------|-3--------------|----------|-----------|----------------|
  ten -der and  mild          sleep in   heav- en-ly  peace,..........
```

```
                    D7          G
|-7--------------|-3--------|------------|-3---------3-|
|-0--------0-----|-0--3--0--|--3----1----|-3-----3-----|
|-0--0-----------|-0--------|--2-------2-|-0-0-----0---|
|-0----0-----0--|-0--------|--0---------|-0--0-------|
|---------------|----------|------------|-2----------|
|---------------|----------|------------|-3----------|
  ...                sleep in    heav-en-ly
```

Silent Night

```
   *                                        *                *               *
|-------0-----------------|--|-5-------5---2-----2-----3-------3--------------|
|-3-------3---0-----0-----|--|-3-----3---3-3---3---3---0-----0---0-3-----3----|
|-0---0-----0-0-------0---|0/|-----2---------2-------2-----0-------0-------0--|
|---0-------------0-----0-|/0|---0---------0-------0-----0-----------0-----0|
|-2-----3-2-----2---------|--|-3-------3-------------2-------2-----2--------|
|-------------3-----------|--|---------------------------------3---------|
   *                        *
|-0-------0---3-----2-0---------0-----------------|--|
|-1-----1---1-----1-----1-3-------3---0-----0-----|--|
|-----0---------0---------0--0-----0-0-------0---|0/|
|---2---------2-----0-------0-------------0-----0-|/0|
|-3-------3-----------3---2-----3-2-----2---------|--|
|-----------------------------------------3-----------|--|
   *              *               *               *
|-5-------5---8-------------3-----3-----------------|
|-3-----3---3-10----10-7---3---3---3------------|
|-----2-----------7------7---0-----------------|
|---0-----------7-----------------------------|
|-3-------5---9------------2-----------10-----------|
|------------------------------------------------|
   *              *               *
|-3-----------------------------------------------|
|-3-----3-----3-----1------------------------|
|---------4---2---2-----2-0-----0---------------|       * : change fingering
|-----5-----5---0-----4-------0---0-------------|
|---5---------3------------2-------2-----------|       0/
|-3---------------------3----------3---------|       /0 : replay
```